



Welcome to Week 4

July 27–August 2, 2020

Interactive Storytelling

REMEMBER!!

Submit ALL of this week's challenges (or screen shots of them) to experience@iechamilton.ca by Sunday at noon for your chance to win 1 of 50 \$10 Gift Cards or the GRAND PRIZE of up to \$300 towards an online coding &/or technology related activity, camp, course or subscription (subject to approval).

Have you ever wondered how storylines are created when playing your favourite video game or how the local museum created that masterpiece of an online exhibition? These are the work of Digital and Interactive Storytellers who use the art of telling stories enhanced with technological, social or collaborative interactive features. It may also be a form of digital entertainment where the storyline is not predetermined. The Storyteller creates the setting, characters and situations but the user creates and experiences a unique story based on their interactions with the story world.

While it may seem limited, Storytellers can be found in just about every career sector since all of them have information to keep and share. You may find your skills useful in creating video game content, helping to create interactive user maps on websites (such as National Geographic) or creating infographics for local organizations to share with their communities. Generally, in this line of work, you will need to be prepared to be a team player and will find your co-workers are spread across a variety of career fields which helps to produce a better output.

Careers in Interactive Storytelling may also have names such as Data Storyteller, Interactive Writer, Content Creator or Data Journalist, among others. Jobs are available in both the public and private sectors and, as we continue to advance technologically, it is a rapidly growing field to enter. Salaries for this field can vary depending on where you choose to work, with the private sector and urban locations generally being higher, but you can expect to enter the occupation with a yearly income of \$45,000 - \$55,000.

There are a few courses and programs at Mohawk College that can help lead you to a career in Interactive Storytelling. Take a look at some of their offerings (they'll let you know which courses you should be looking for in high school too!):

[Augmented and Virtual Reality Innovation Certificate - 654](#) - 1 Year Certificate

[Multimedia Storytelling - 388](#) - 1 Year Graduate Certificate

[Virtual Reality Multimedia Production - 656](#) - 1 Year Graduate Certificate

[Communications Media Practices - 266](#) - 1 Year Graduate Certificate

Keep in mind that Graduate Certificate programs are offered after completion of a College Diploma Program, so they are bonus programs to a base 2 or 3 year program. Most of the above programs require an Ontario College Diploma or University Degree to apply and suggest a background in graphic design, animation, broadcast media, film, computer engineering or computer science.

CODEfest is proudly sponsored and supported by:





Welcome to Week 4

July 27–August 2, 2020

Interactive Storytelling

REMEMBER!!

Submit ALL of this week's challenges (or screen shots of them) to experience@iechamilton.ca by Sunday at noon for your chance to win 1 of 50 \$10 Gift Cards or the GRAND PRIZE of up to \$300 towards an online coding &/or technology related activity, camp, course or subscription (subject to approval).

Challenge!

This week, we are taking you to ProgrammingBasics.org to explore Interactive Storytelling. It will look a little different this week as there is a document (or two) to read through, some links to try and then your own story to create.

1. Read and follow along with the [Interactive Storytelling Guide](#).
2. This is a [presentation version](#) (if you need some extra help understanding this week's activities).
3. Visit [Brevity Quest](#) and try their simple story.
4. Visit [Bomb Defusal](#) to see their Gauntlet example.
5. Visit [Crying Baby](#) to try their Spoke example.

To be entered to win one of the prizes this week, you will need to complete and share the following challenges/projects:

1. Create your own multi-step Interactive Story via [Twine](#). Be sure to follow the sharing instructions on page 15 of the guide to share your story so we can play along too!

Tips:

- Be creative! You don't need to copy the examples, you can (and should) include your own ideas!
- Read the whole article (and then re-read it) for help finding how to complete each task.
- If you are struggling, Hamilton Code Clubs Camp can help! [Register](#)

If you are interested in exploring Interactive Storytelling further, follow these links:

[Tangaroa Deep](#), [Choice of the Dragon](#) or [Secret Agent Cinder](#)

If you want to create more stories with animations, sounds and photos, check out [Elementari](#).

Send your completed exercises to experience@iechamilton.ca.

Make sure you include your full name!

Prize winners will be contacted next week via information provided at registration.

CODEfest is proudly sponsored and supported by:

