

**Department of Music Studies**  
**Graduating Recital – Evaluation Form**

<b>Student Name:</b>			
<b>Principal Instrument/Voice:</b>			
<b>Adjudicator:</b>		<b>Final Mark:</b>	/100

**Instrumental Proficiency (25%)** – technique, time/rhythm, tone, pitch (where applicable), articulation (clarity)

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**Musicality/Interpretation (25%)** – stylistic appropriateness, dynamics, musical line/phrasing, time/tempo/feel/groove

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**Choice of Repertoire (10%)** – level, diversity of program, length

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**Presentation & Professionalism (10%)** – communication with audience, attire and presentation, setup and stage management, program and promotion

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**Collaboration (20%)** – interaction with others/ensemble, preparedness of ensemble

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**Memorization (10%)** – memorization and ability to recover from memory slips

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**General Comments:**