



**Music Department**  
**Audition Entrance Requirements for**  
**Classical Guitar**

**Repertoire/Pieces:**

- Two contrasting pieces, showing your stylistic interests and technical ability on your instrument.
- If you are experienced improvising, please demonstrate this in one of your pieces.
  - We do not specify a level for the pieces, though we typically expect a minimum grade 6 or 7 Royal Conservatory technical level.
  - Candidates must bring their music to the audition.

**Suggested Pieces – Pieces of equal difficulty may be substituted:**

<b>Composer/Arranger:</b>	<b>Title:</b>
Anon./Feggelen (Chilesotti)	Six Lute Pieces of the Renaissance (any one)
Anon. (any edition)	Spanish Romance
Bach, J.S.	Lute Suite in E Minor – Bourree
Bach, J.S. (Duarte)	Cello Suite #1- Sarabande
Barrios Mangore, A. (Stover)	Minuet en do; Mabelita
Brouwer, L.	Etudes Simples (any two)
Carcassi (Margaria)	25 Melodic & Progressive Studies (any one)
Carulli (Chiesa)	Studi per Chitarra No. 28
Carulli-Brevier	Volume II, #29 Volume III, #51
Castelnuovo-Tedesco	Appunti, Volume I (any one)
Dowland (Teuchert)	Galliard p. 13; Galliard p. 16
Dowland (Kraft)	Mrs. Winter's Jump
Giuliani (Chiesa)	Studi per Chitarra: Nos. 25,30.34.35.40.43.45.50.67
Hove (Teuchert)	Galliard p. 11
Milan (Chiesa)	Sei Pavane (any one)
Paganini (Vereczky)	Klein Stucke, No. 7 or No. 10
Sor (Segovia)	Twenty Studies (one of Nos. 2,3,5, or 6)
Tarrega (Savio)	Lagrima
DeVisee (Teuchert)	Sarabande p. 17
DeVisee (Paolini)	Suite in Re Minore: Passacaille or Bouree and two Minuets

**Scales:**

The following scales, at least one octave, ascending and descending-

- All 12 major scales
- All 12 harmonic and melodic minor scales
- The following chord progression: I – IV – V7 – I (i- iv – V7 – i) in all major and minor keys. These may be played in any position.

### **Ear-Training:**

- The audition includes an ear-training test. For this test you will be asked to do the following:
  - Sing back a pitch played on the piano
  - Identify and/or sign specified intervals
  - Identify the quality and/or inversion of major and minor chords

### **Sight-Reading:**

- Candidates will be given a sight-reading test to demonstrate their reading ability of music, chosen by the auditioning faculty member.

### **Theory Test:**

- Candidates will be given an entrance theory test to write, equivalent to the Royal Conservatory Grade Two rudiments. Those who have passed their Royal Conservatory Grade Two can be exempt from writing the theory test upon showing their Certificate at the audition.
  - A sample theory test can be found on our Applicant Audition Guide webpage

### **Q&A session with faculty:**

- Prospective students are encouraged to attend an informal individual Q&A session with our faculty as part of this audition. This is your opportunity to learn about our program, our internship opportunities, how our program can help you achieve your future career goals, and learn more about our articulation agreements.