



Music Department

Audition Entrance Requirements for Classical Piano

Repertoire/Pieces:

- Two contrasting pieces, showing your stylistic interests and technical ability on your instrument.
- If you are experienced improvising, please demonstrate this in one of your pieces.
 - We do not specify a level for the pieces, though we typically expect a minimum grade 6 or 7 Royal Conservatory technical level.
 - Candidates must bring their music to the audition.

Scales:

The following scales, two octaves, ascending and descending, hands together-

- C, D, F, G, A, Bb major scales and arpeggios
- A, B, D, G, F harmonic and melodic minor scales and arpeggios
- Chromatic scales starting on C or F#
 - All scales to be performed legato

Ear-Training:

- The audition includes an ear-training test. For this test you will be asked to do the following:
 - Sing back a pitch played on the piano
 - Identify and/or sign specified intervals
 - Identify the quality and/or inversion of major and minor chords

Sight-Reading:

- Candidates will be given a sight-reading test to demonstrate their reading ability of music, chosen by the auditioning faculty member.

Theory Test:

- Candidates will be given an entrance theory test to write, equivalent to the Royal Conservatory Grade Two rudiments. Those who have passed their Royal Conservatory Grade Two can be exempt from writing the theory test upon showing their Certificate at the audition.
 - A sample theory test can be found on our Applicant Audition Guide webpage

Interview:

- Candidates will have a short one-on-one interview with one of the full-time faculty members. This is an opportunity for candidates to ask any questions they have about the program as well as to explain what some of their goals and aspirations are in music