



Music Department

Audition Entrance Requirements for Classical Voice

Repertoire:

- Three contrasting classical songs to be sung from memory. If you are in doubt about what is appropriate, the Royal Conservatory Grade 6 and 8 lists are a good guide. One "show" song or "pop" song may be substituted if you wish.
- A vocalise from the Royal Conservatory books grade 4-6
 - Candidates must bring their music to the audition.

Ear-Training:

- The audition includes an ear-training test. For this test you will be asked to do the following:
 - Sing back a pitch played on the piano
 - Identify and/or sign specified intervals
 - Identify the quality and/or inversion of major and minor chords

Sight-Reading:

- Candidates will be given a sight-reading test to demonstrate their reading ability of music, chosen by the auditioning faculty member.

Theory Test:

- Candidates will be given an entrance theory test to write, equivalent to the Royal Conservatory Grade Two rudiments. Those who have passed their Royal Conservatory Grade Two can be exempt from writing the theory test upon showing their Certificate at the audition.
 - A sample theory test can be found on our Applicant Audition Guide webpage

Q&A session with faculty:

- Prospective students are encouraged to attend an informal individual Q&A session with our faculty as part of this audition. This is your opportunity to learn about our program, our internship opportunities, how our program can help you achieve your future career goals, and learn more about our articulation agreements.