Name: ___________________  Sample Theory Entrance Test  Total Points:_____/100

1. Name the following intervals:

\[ \begin{array}{cccc}
\text{aug} & \text{per} & \text{dim} & \text{maj} \\
6 & 4 & 7 & 2
\end{array} \]

2. Notate the following intervals above the given notes (do not change the given note).

\[ \begin{array}{cccc}
\text{aug} & \text{per} & \text{dim} & \text{maj} \\
6 & 4 & 7 & 2
\end{array} \]

3. Notate the following scales ascending & descending using the correct key signature for each. Use whole notes.

i. Ab Major

\[ \text{Ab Major} \]

ii. e\# minor

\[ \text{e\# minor} \]

iii. The major scale with B as its supertonic

\[ \text{The major scale with B as its supertonic} \]

4. Complete the following bars with rests as indicated by the brackets. Use proper groupings

\[ \begin{array}{c}
i. \\
\text{Bars with rests} \\
\text{Bars with rests}
\end{array} \]
5. Add the correct time signature to each of the following:

   i. \[ \frac{4}{4} \]

   ii. \[ \frac{4}{4} \]

6. Add stems to the following noteheads and group them correctly to make ONE complete measure. Use beams to group beats.

   i. \[ \begin{array}{cccccccc} \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]

   ii. \[ \begin{array}{cccccccc} \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]

7. i. Add accidentals to the following triads to make the MAJOR.
   ii. Name the position (root position, 1st inversion, 2nd inversion)

   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]
   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]
   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]

   Position: 

8. i. Add accidentals to the following triads to make the MAJOR.
   ii. Name the position (root position, 1st inversion, 2nd inversion)
   iii. Name the major key of which each is the DOMINANT triad

   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]
   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]
   \[ \begin{array}{ccc} G & A & B \\ \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]

   Position: 
   Key: 

9. Name the key of the following passage:

   \[ \begin{array}{cccccccc} \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} & \underline{\text{\ }} \end{array} \]
10. Add the appropriate treble or bass CLEFS and KEY SIGNATURES to create the following:
   i. the tonic triad of C# minor
   ii. the tonic triad of Ab major
   iii. the dominant triad of F major

11. Transpose the following passage UP a MAJOR SECOND using the key signature of the new key

12. Define the following Italian musical terms:
    i. dim.
    ii. legato
    iii. D.S. al Fine
    iv. Allegro

13. Provide the Italian musical term(s) for the following:
    i. very slow
    ii. gradually getting faster
    iii. sweetly
    iv. suddenly

14. Label the following chords using chord (leadsheet) symbols as per the example:

15. Write the following chords based on the chord symbols: