



Name: _____

Sample Theory Entrance Test

Total Points: _____/100

1. Name the following intervals:

10

2. Notate the following intervals above the given notes (do not change the given note).

10

aug 6 per 4 dim 7 maj 2 min 3

3. Notate the following scales ascending & descending using the correct key signature for each. Use whole notes.

i. A \flat Major

4

ii. e \flat minor

4

iii. The major scale with B as its supertonic

4

4. Complete the following bars with rests as indicated by the brackets. Use proper groupings

i.

ii.

4

5. Add the correct time signature to each of the following:

i.

ii.

4

6. Add stems to the following noteheads and group them correctly to make ONE complete measure. Use beams to group beats.

i.

2

ii.

2

7. i. Add accidentals to the following triads to make the MAJOR.
 ii. Name the position (root position, 1st inversion, 2nd inversion)

6

Position: _____

8. i. Add accidentals to the following triads to make the MAJOR.
 ii. Name the position (root position, 1st inversion, 2nd inversion)
 iii. Name the major key of which each is the DOMINANT triad

9

Position: _____

Key: _____

9. Name the key of the following passage: _____

2

10. Add the appropriate treble or bass CLEFS and KEY SIGNATURES to create the following:

- i. the tonic triad of C# minor
- ii. the tonic triad of A \flat major
- iii. the dominant triad of F major

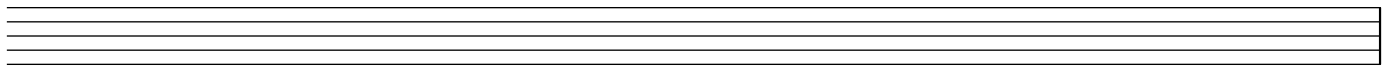
i. ii. iii. 6



11. Transpose the following passage UP a MAJOR SECOND using the key signature of the new key



5



12. Define the following Italian musical terms:

4

- | | |
|------------|-------------------|
| i. dim. | iii. D.S. al Fine |
| ii. legato | iv. Allegro |

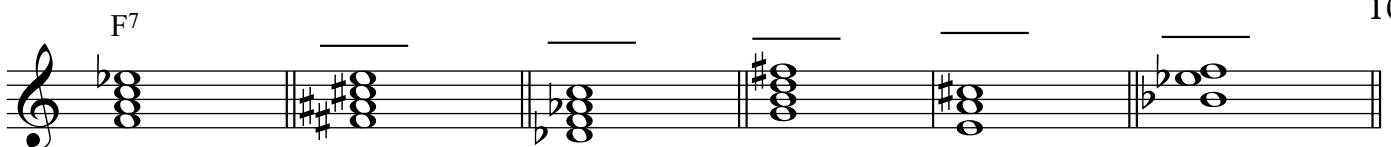
13. Provide the Italian musical term(s) for the following:

4

- | | |
|------------------------------|--------------|
| i. very slow | iii. sweetly |
| ii. gradually getting faster | iv. suddenly |

14. Label the following chords using chord (leadsheet) symbols as per the example:

10



15. Write the following chords based on the chord symbols:

E \flat \emptyset 7 A7 F/C B9 D5 10

