

# SUGGESTED PATHS

These paths are divided by professions:

- i. Performance
- ii. Writing
- iii. Business
- iv. Audio Technology
- v. Education
- vi. Business

We have a separate set of paths that list our Articulation Agreements with various universities. [Currently in revision]:

- i. Berklee College of Music
- ii. McMaster University
- iii. Brock University
- iv. Vancouver Island University

## A NOTE TO STUDENTS:

The paths listed are suggestions depending on your career interests for your second and third year electives in the Applied Music Program at Mohawk College. While we think that these suggestions best introduce, develop and apply the skills that you will need for your selected path, we encourage you to research all of the courses that we have at Mohawk College before making your choice. We also highly suggest that you discuss your options with your Principal Instrument and Ensemble instructor(s).

In several cases you may need to take further studies to be well prepared for a job in a specific field. We have indicated three classifications of further study:

- "REQUIRED": when further study/qualifications are required to enter a profession.
- "RECOMMENDED": when it is highly advisable to further your studies, normally to specialize within an area.
- "OPTIONAL": when you could further your studies in an area of music if you wish.

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## PERFORMANCE

### CLASSICAL PERFORMER (ORCHESTRAL/BANDS/CHOIRS):

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Teaching Methods 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
	World Music & Rhythms 1-2 <b>OR</b> Scoring for Media 1-2

After Mohawk: Ready to enter market. RECOMMENDED further study at Conservatoire / University.

Faculty Consultant(s): Jamshed Turel

### JAZZ PERFORMER (INCLUDING TOURING BANDS):

YEAR 2	YEAR 3
Contemporary Harmony 3-4	Songwriting 1-2 OR Teaching Methods 1-2
Contemporary Keyboard 1-2	Advanced Improvisation 5-6
Arranging 1-2	Counterpoint 1-2
Improvisation 3-4	World Music & Rhythms 1-2

After Mohawk: Ready to enter market. RECOMMENDED further study at Conservatoire / University.

Faculty Consultant(s): Pat Collins

### CONTEMPORARY/POP PERFORMER (BANDS/CHOIRS):

YEAR 2	YEAR 3
Contemporary Harmony 3-4	Songwriting 1-2
Contemporary Keyboard 1-2	Teaching Methods 1-2
Arranging 1-2	Tonal Harmony 3-4 OR Music Production 1-2
Improvisation 3-4	World Music & Rhythms 1-2

After Mohawk: Ready to enter market. RECOMMENDED further study at Conservatoire / University.

Faculty Consultant(s): Pat Collins, Darcy Hepner

### BROADWAY/SHOW PERFORMER (ORCHESTRAL/BANDS/CHOIRS):

YEAR 2	YEAR 3
Tonal Harmony 3-4 OR Contemporary Harmony 3-4	Composition 1-2
Counterpoint 1-2	Arranging 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
Improvisation 3-4	World Music & Rhythms 1-2 <b>OR</b> Advanced Improvisation 5-6

After Mohawk: Ready to enter market. RECOMMENDED further study at Conservatoire / University.

Faculty Consultant(s): Terry Basom

### CHURCH PERFORMER (ORGANIST/PIANIST)

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Teaching Methods 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
	Contemporary Keyboard Techniques 1-2

After Mohawk: Ready to enter market. OPTIONAL further study at Conservatoire / University.

Faculty Consultant(s): Dusty Micale

### CONDUCTOR (CHURCH DIRECTOR/CHOIR DIRECTOR/ORCHESTRA CONDUCTOR)

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Teaching Methods 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
	World Music & Rhythms 1-2 <b>OR</b> Arranging 1-2

After Mohawk: RECOMMENDED further study in conducting at Conservatoire / University. Usually a MMus or MA and/or equivalent experience is required for positions with major orchestras.

Faculty Consultant(s): Terry Basom, Dusty Micale

## WRITING

### CLASSICAL COMPOSER:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Arranging 1-2 <b>OR</b> Songwriting 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
	World Music & Rhythms 1-2 <b>OR</b> Scoring for Media 1-2

After Mohawk: RECOMMENDED further study in composition at University. Usually a DMA or PhD, or equivalent experience, required for teaching at advanced levels.

Faculty Consultant(s): Dusty Micale

### JAZZ AND CONTEMPORARY COMPOSER:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	World Music & Rhythms 1-2
Arranging 1-2	Songwriting 1-2
Contemporary Harmony 3-4	Scoring for Media 1-2

After Mohawk: RECOMMENDED further study in composition at University. Usually a DMA or PhD, or equivalent experience, required for teaching at advanced levels.

Faculty Consultant(s): Dusty Micale, Darcy Hepner

### FILM AND MULTIMEDIA-SCORING COMPOSER:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Arranging 1-2 <b>OR</b> Songwriting 1-2 <b>OR</b> World Music & Rhythms 1-2
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
	Scoring for Media 1-2

After Mohawk: RECOMMENDED further study in composition at University. Usually a DMA or PhD, or equivalent experience, required for teaching at advanced levels.

Faculty Consultant(s): Jamshed Turel, Dusty Micale

## AUDIO TECHNOLOGY

### MUSIC PRODUCER / AUDIO ENGINEER PATH 1:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Music Production 1-2
Counterpoint 1-2	Songwriting 1-2
Arranging 1-2	Conducting 1-2 <b>OR</b> World Music & Rhythms 1-2
	Scoring for Media 1-2

After Mohawk: RECOMMENDED: internship in industry.

Faculty Consultant(s): Jamshed Turel

### MUSIC PRODUCER / AUDIO ENGINEER PATH 2:

YEAR 2	YEAR 3
Contemporary Harmony 3-4	Music Production 1-2
Contemporary Keyboard Styles 1-2	Songwriting 1-2
Arranging 1-2	Conducting 1-2 <b>OR</b> World Music & Rhythms 1-2
	Scoring for Media 1-2

After Mohawk: RECOMMENDED: internship in industry.

Faculty Consultant(s): Jamshed Turel



## TEACHING AND HEALTH

### SCHOOL TEACHER:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2
Counterpoint 1-2	Arranging 1-2 OR Teaching Methods 3-4
Conducting 1-2 / Form & Analysis 1-2	Conducting 1-2 / Form & Analysis 1-2
Teaching Methods 1-2	World Music & Rhythms 1-2 <b>OR</b> Songwriting 1-2

After Mohawk: REQUIRED further study in Education at University.

Faculty Consultant(s): Terry Basom

### MUSIC THERAPIST:

YEAR 2	YEAR 3
Tonal Harmony 3-4	Composition 1-2 OR Scoring for Media 1-2
Counterpoint 1-2	Arranging 1-2
Teaching Methods 1-2	Music Internship 1-2
	World Music & Rhythms 1-2 <b>OR</b> Songwriting 1-2

After Mohawk: REQUIRED further study in Music Therapy at University.

Faculty Consultant(s): Terry Basom

## BUSINESS

### MUSIC AGENT:

YEAR 2	YEAR 3
Contemporary Harmony 3-4	Scoring for Media 1-2
Music Internship 1-2	Songwriting 1-2
	Music Internship 3-4
	World Music & Rhythms 1-2

After Mohawk: REQUIRED further internship at an agency or study in Business at University.

Faculty Consultant(s): Darcy Hepner